

2009 Tokyo International Music Competition for Conducting

Application Form

Form A

Entry No. (Min-On use only)				
Name	Last Name	First Name	Middle Name	Sex
				Male Female
Date of Birth			Nationality	
			Place of Birth	
Address (Home)				
Tel: _____ Fax: _____				
E-mail: _____				
Address (Company, Organization, etc)				
Tel: _____ Fax: _____				
Photograph (5 cm × 5 cm)	Your native language			
	The foreign language you speak best			
	Please write the date and the kind of video media your recorded on:			
	Date of Recording: / /			
TV Recording System:				
NTSC or PAL or SECAM (select one)				
Video Media:				
VHS or mini-DV or DVCAM or DVD (select one)				

Note : When completing the forms, please refer to the section "Special notes Regarding Application" in the official regulations.

2009 Tokyo International Music Competition
for Conducting

Curriculum Vitae

Form B

Entry No. (Min-On use only)	Name
--------------------------------	------

Statements should be brief and clearly written. Limit your CV to two pages, including :
academic background ; names of those whom you studied under ; highlight of your musical
career ; competition you have participated in and prizes awarded, if any ; current base of your
activity ; and other activities a conductor. Please also give relevant dates for all the above
information.

2009 Tokyo International Music Competition
for Conducting

Selection three compositions

Form c

Entry No. (Min-On use only)	Name
--------------------------------	------

- a. Please refer to the section “Judging procedures” in the official regulations.
- b. Applicant must submit three selections of pieces which he/she wishes to conduct at the finals in accordance with the following conditions : Orchestra for these pieces must not exceed three players for each wind instrument and six players for percussion(including timpani), and not contain instrumental solo, a vocal solo, or a chorus.
- c. These pieces should not overlap with the required pieces that the Organizing Committee designates for the 1st and 2nd preliminary rounds and the finals.
- d. For these pieces, state both the original title and the English title (for Japanese applicants, state the Japanese title) , the name of the composer(s), and opus number and the edition name.

①

②

③